

Press

...encapsulates the synergy between site and artwork

...impeccable gestures that married minimalism to folk dancing.

...mesmerised by the collective display of inner and outer unity — not a foot could falter or all would collapse like dominoes.

Rachel Spence Financial Times 2018

Audience

Rosemary Lee and her collection of devoted dancers created something unusual, unexpected and unlike anything else I've seen in performance.

It felt like an honour to witness the calm yet vigorous and repetitive effort of the women swelter with such commitment.

In seeing their calm effort from so far it was as though you could hear them breathe.

It felt like watching a moving work of art, an early morning elixir, a soothing balm, an invitation to reflect on the passage of time and journeying.

Audience member (Polly Motley)

A creature-like being that existed many moons ago when the earth was covered in silky sea. A creature which existed long before we did, and one which has come back to remind us of something we have long forgotten. A story that when told we, perhaps, don't fully understand, but deep down we know is right.

Silhouettes cut from the water. A force from the sea, rising and falling, unstoppable.

Audience member (Rosa Shepherd)

..poetry in slow motion. It's a centipede on tip toes. An umbilical slinky, eddying its way towards us, summoning every last lug and rag-worm to the surface with the mud-thud of 60 delicate feet in black boots....

Portrayal of patience? Migrant metaphor? An assertion in choreographic restraint? There are so many ways to feel about this 'wonderwork'."

Audience member (Peter Kirby)

Dancers

Passage for Par has been truly life changing and I'm sure it will live on with us for a long long time. I am deeply missing you all, the joy of single focus and

The work was breathtakingly beautiful and I think actually fiercely powerful.

Dancer (Anna Golding)

I am still embodying all that was in Par, honouring the lessons I learnt and pausing to taste my landscape in London.

Dancer (Julienne Schrembi)

Powerful humble brave soft salty warriors women of Par I feel blessed to have shared this journey with you. Thinking of this important, magical, ordinary and extraordinary time of slowing down, of being with the floor of the sea, of tasting, trusting, responding, following and leading, passing, sharing being under all kinds of floors and skies and winds and moons and suns, passer by snails, crabs, dogs and walkers.

Dancer (Nicola Visser)

I have emerged differently. I will bounce more regularly, tune in to a slower pace, hold hands more often, offer a listening ear and tune in to the people in my community, look all around and absorb my surroundings, and will give myself space and time to reflect, digest and be present.

Dancer (anon)