

Par Sands Beach

Rosemary Lee visited many of Cornwall's most beautiful beaches before deciding to work on Par Sands. She has chosen Par because of its dramatic contrasts – between the industry of Par Docks and the green slopes of Gribbin Head – and because of the exceptional beauty of the tidal expanse, with its glittering deposits of quartz and mica.

She was also intrigued by the biodiversity of the area. The china clay industry has had a visible impact on the landscape around St Austell and has dramatically altered the flora and fauna of the area. The flora of the port and beach at Par has also been affected by marine traffic introducing species from ports around the world. A high proportion of these species were able to seed and establish themselves in the various habitats the beach provides; in total 878 flowering plant species have been recorded.

Whilst performances of *Passage for Par* will leave no physical trace on the landscape, Rosemary Lee hopes that its presence will linger in the memory and become part of the history of this special place.

Passage for Par was commissioned by CAST for Groundwork and produced in partnership with Dance Republic 2 and Artsadmin, with support from Falmouth University's Academy of Music and Theatre Arts (AMATA) and including eight selected students from the BA Hons Dance and Choreography course.

CAST: Teresa Gleadowe, Josie Cockram, Elsa Collinson
Dance Republic 2: Antony Waller, Christina Romero Cross
Artsadmin: Nicky Childs
Production Assistant: India Sutton

Rosemary Lee and the producers of *Passage for Par* would particularly like to thank Karen Brown, Carolyn Boyce, Kerry Fletcher, Philip Gadd, Richard Parks, Cathy Trodd and the Friends of Par Beach.

Supported by funding through Arts Council England's Ambition for Excellence scheme, Groundwork is organised in partnership with Kestle Barton, Newlyn Art Gallery & The Exchange and Tate St Ives.

CAST

TATE

NEWLYN
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& THE
EXCHANGE

KESTLE BARTON

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GROUNDWORK

PASSAGE FOR PAR

Rosemary Lee

Friday 22 June	7.15pm
Saturday 23 June	8.15pm
Sunday 24 June	9.15am

Duration: one and a half to two hours

A performance for Par Beach, commissioned as part of Groundwork, a season of exhibitions and events presented in special places in Cornwall, May – September 2018

www.groundwork.art

Creative team:

Conceived and directed by Rosemary Lee
Choreographed by Rosemary Lee in collaboration with the creative team and performers
Assistant choreographer: Ruth Pethybridge
Rehearsal directors: Sophie Arstall and Aya Kobayashi
Costumes by Viviane Vaux

Performers:

Ana Cristina de Albuquerque, Sarah Alexander, Sophie Arstall, Melissa Bori, Mariana Camiloti, Emily Dobson, Sarah Fairhall, Ayesah Fazal, Kiki Gale, Anna Golding, Katherine Hall, Maroula Iliopoulou, Freya Jenkins, Holly Jones, Aya Kobayashi, Helen Lamb, Sam Lawrence, Laura Malam, Rebecca Moss, XianCui Ng, Belinda Papavasileiou, Jenny Reeves, Fabiola Santana, Caroline Schanche, Julianne Schembri, Tara Silverthorn, Indigo Tarran, Jane Turner, Nicola Visser, Hannah Warren.

Rosemary Lee

Rosemary Lee is an acclaimed choreographer who has created a range of work over the last thirty years, from large-scale site-specific works and solo works to video installations and short films. Regardless of their scale, these projects have an intimate quality and often explore our relationship with our environment.

Ongoing projects include *Liquid Gold is the Air*, a triptych video installation, and *Calling Tree*, a performance cycle of songs, movement and messages located in and around iconic trees, made in collaboration with Simon Whitehead – presented most recently in London International Festival of Theatre (2016), Bloomsbury Festival (2016), and DNA Festival Pamplona (2018).

Rosemary Lee writes and lectures internationally, instigating and participating in cross-disciplinary research, projects and events. She is a Work Place artist, Senior Research Fellow at C-DaRE Coventry University, and ResCen Research Associate Artist (Middlesex University). Her work is produced by Artsadmin: artsadmin.co.uk/rosemary-lee

Passage For Par

A note to the audience:

At the turn of the tide thirty women will begin their passage across Par Sands.

Passage for Par is best viewed from a distance. Please feel free to watch from different vantage points in the dunes, on the softer dry sand and even on the coast path. As the dancers slowly progress across the beach they will at times come closer to the audience.

If you feel you would like to venture onto the tidal sands at some point, please stay well back from the performers so that other audience members can still see them clearly against the landscape and the dancers can have a completely unhindered view.

The cast of thirty women – selected from Cornwall, the UK and abroad – has worked intensively over the last two weeks on the beach to discover, adapt and refine the work as it has emerged. Their steps have been influenced in part by the traditional dances of Brittany and Cornwall. Each day we have experienced radically different conditions and noticed new features of the site and of the practice of moving together as a collective form.

Thank you so much for coming.

Rosemary Lee